

TNT Theatre Britain presents:

1984

directed by
Paul Stebbings

written by
George Orwell



town	theatre	date	time	tickets
Łódź	Teatr V6 Żeromskiego 74 / 76	12 February 2024	9:30 and 12:30	tel: 693 720 400 karolina@teatr6.pl
		4 March 2024	9:00 and 11:45	
		8 March 2024	9:00 and 11:45	
Warszawa	Studio Buffo ul. M. Konopnickiej 6	13 February 2024	9:30 and 12:30	tel: 22 625 47 09 tel: 22 339 07 71 tel: 663 91 00 91 kasa@studiobuffo.com.pl
		14 February 2024	9:00 and 12:00	
		15 February 2024	9:00 and 12:00	
		16 February 2024	9:00 and 12:00	
Poznań	Kino Apollo ul. Ratajczaka 18	5 March 2024	9:30 and 12:30	tel: 61 851 76 34 edukacja@kinoapollo.pl www.kinoapollo.pl
		6 March 2024	9:00 and 12:00	
		7 March 2024	9:00 and 12:00	
Warszawa	Studio Buffo ul. M. Konopnickiej 6	8 April 2024	9:00 and 12:00	tel: 22 625 47 09 tel: 22 339 07 71 tel: 663 91 00 91 kasa@studiobuffo.com.pl
		9 April 2024	9:00 and 12:00	
		10 April 2024	9:00 and 12:00	
		11 April 2024	9:00 and 12:00	
		12 April 2024	9:00 and 12:00	
Kraków	Teatr Variete ul. Grzegorzeczka 71	16 April 2024	9:30 and 12:30	tel: 792 751 270 tnttheatrebritain@gmail.com
		17 April 2024	9:00 and 12:00	
Wrocław	CK Wrocław-Zachód ul. Chociebuska 4-6	18 April 2024	9:30 and 12:30	tel: 71 354 46 60 biuro@ckwz.pl
		19 April 2024	9:00 and 12:00	

Price: PLN 40
www.english-theatre.cz

1984 may well be the most significant work of modern fiction. The company brings this work to the stage without seeking to simplify its message or dilute its power.

The brilliance of 1984 is not only that it predicts a surveillance society in which we now exist, or that it exposes the lies behind every totalitarian ideology or belief, but that it explores these themes inside the human mind as well as in the outer world.

“Thought Control” is the aim of the State in 1984, and this will be achieved by destroying language so that it is impossible to commit “Thought Crime” ?

Is Orwell’s vision any different from the dumbing down of our communication through digital media, the collapse of writing and the triumph of the digital banal ?

Orwell predicts a world where Ideology vanishes under the crushing impact of brute power, power for its own corrupt sake. Meanwhile, as Orwell predicted, War becomes a continuous condition of life, one that justifies any and every form of repression in the name of nothing.

Against this pessimistic background stands the simple heroism and physical desire of the main characters: Winston and Julia. Their journey through quiet rebellion to hope and despair happens in the outside world and within their minds. Our production follows their external and internal journey until they meet in the torture chambers of Room 101.

Paul Stebbings directs a thriller and a love story, a mind game and an end game. Illuminated by a modern rock score from Christian Auer this production aims to tell what may be the greatest story of our time as we stumble towards an “Orwellian” future where Big Brother is watching YOU.

An American Drama Group Europe production

www.adg-europe.com