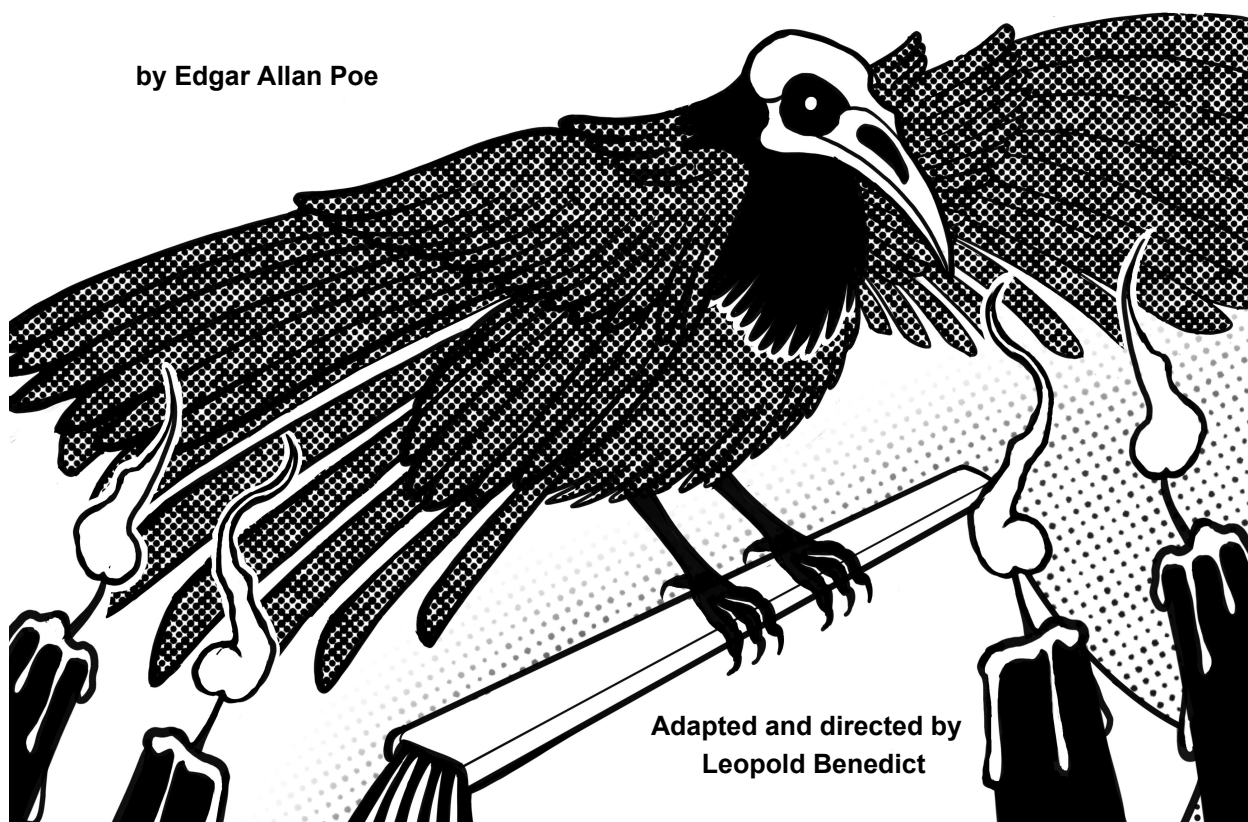


The American Drama Group Europe presents:

# A Pale Gold Ra(V)en

by Edgar Allan Poe



Adapted and directed by  
Leopold Benedict

town	theatre	date	time	tickets
<b>Bratislava</b>	<b>Dom kultúry Zrkadlový háj Rovniankova 3</b>	4 February 2026	9:15 and 12:00	<b>+421 905 668 071</b> <b>zdenka.lieskovcova@gmail.com</b>
		5 February 2026	9:00 and 11:45	
		25 February 2026	9:00 and 11:45	
		27 February 2026	9:00 and 11:45	
<b>Žilina</b>	<b>DOM ODBOROV Antona Bernoláka 51</b>	6 February 2026	9:15 and 12:00	<b>+421 908 800 688</b> <b>beniacova.do@gmail.com</b>

price: 10 €

[www.english-theatre.cz](http://www.english-theatre.cz)



## An Original Composition based on the Short Stories of Edgar Allan Poe

This thrilling detective play, inspired by Edgar Allan Poe - the master of the macabre and the pioneer of detective fiction tells the story of his life through the stories he created. Devised by the ensemble in September 2025, it weaves horror, intrigue, and psychological tension into a case steeped in Poe's haunting themes. As the story unravels, enigmatic clues and shadowy figures from his iconic tales blur the line between reality and the supernatural, drawing the audience into a world of eerie suspense. "Through the use of lighting, music and technical effects, the stories are presented in a very understandable, thrilling and dramatic fashion.

The narrator of **THE BLACK CAT** is a drunken animal lover who begins mistreating his wife and his black cat Pluto. After he nearly trips on the cat, he attempts to kill it. When his wife intervenes, he kills her instead and calmly conceals her in a wall. In the end the black cat reveals the narrator's crime to the police.

**THE TELL-TALE HEART** by Edgar Allan Poe is a classically unsettling story. It is narrated by a madman who decides to kill the old man he lives with because he can't stand the gaze of the man's strange eye. He admits to the murder after he is convinced that he constantly hears the beatings of the man's heart.

**THE PIT AND THE PENDULUM** tells the story of a man condemned to death in the Spanish Inquisition. He is tied on his back in the bottom of a pit and watches a pendulum swinging back and forth above his head. With each swing of the pendulum, it comes a bit closer to his body. Attached to the bottom of the pendulum is a sharp knife, which will slowly cut into his flesh as soon as it reaches his body. It takes days for the pendulum to reach his body, during which time he suffers great mental anguish. Just before it reaches his body, he is freed from his torture.

**THE RAVEN** is Poe's classic poem about the loss of love and its control over the poet.

**THE MURDERS IN THE RUE MORGUE** is the story of C. Auguste Dupin, who is able to solve a double murder in Paris which the police are unable to do. It turns out the murderer was not a person but an orangutan. Created much earlier than Sherlock Holmes, we could call Poe the father of detective stories.

**MS IN A BOTTLE** is about a ghost ship full of scientists that sails forever on the ocean waters.

**THE UNPARALLELED ADVENTURE OF ONE HANS PFAALL**, who kills the people who owe him money then sets off for a flight to the moon in a balloon. He lives there for 5 years with its strange people, then sends one of them back to earth to request a pardon for his crimes in exchange for his knowledge of the moon. Poe was also a writer of science fiction.

In **LIGEIA** Poe describes his marriage to a very beautiful, intelligent woman who dies at an early age. He marries again but is convinced that Ligeia has come to life again in this woman's soul.

In **THE CASK OF MONTILLADO**, an enemy in love with wine is vengefully buried alive in a wine cellar.